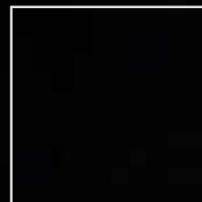




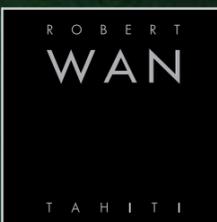
ROBERT WAN LUXURY TAHITI

The Art of ROBERT WAN

TAHITIAN CULTURED PEARL
MUSEUM
JEWELRY
WATCHES
SKIN CARE



PAPEETE - PARIS - LONDON - MOSCOW - BRUSSELS - PADOVA - MADRID - HONG KONG
TOKYO - MONTREAL - NEW YORK - BEVERLY HILLS - ASPEN - MEXICO





Tahiti: Beyond the unexpected land...
the Ultimate luxury.



EDITO

«The pearl.

I've devoted my entire life to this fascinating gem. Today I dedicate the pearl to all women, who will succumb to its eternal beauty forever and ever.»

Robert Wan



ROBERT WAN LUXURY

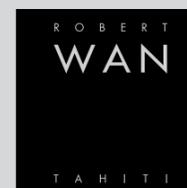


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In 1973 Robert Wan saw the cultured pearl as the start of a fantastic adventure. He had finally listened to his heart and chosen his French Polynesia homeland, which in turn would open up to him the wealth of its lagoons. Undoubtedly more than anyone before him, he saw periculture, or the art of Tahitian pearl culture, as a way of advancing French Polynesia and its treasures.

The Challenge: The French Polynesian government decided in 1963 to support the cultured pearl. There were many investors, adventurers or scientists who tried developing the Tahitian cultured pearl. There also were many failures. The idea and the government's support at the time were a beginning. But the effort also required the determination, the strength and the investments of businessmen like Robert Wan to give birth to the dream. Starting off with nothing, Robert Wan made the Tahitian cultured pearl the only French gem, the star of deluxe jewelry, or "haute joaillerie". He realized that the atolls represented tremendous potential. And 30 years after his first graftings, he believes more than ever in the development of the little "Poe Rava", which in Tahitian means "the black pearl with the green reflections". He invests his money. He never stops questioning what he is doing, experimenting, verifying his observations and making his discoveries profitable.

From mother-of-pearl to the cultured pearl, from haute joaillerie to science, Robert Wan wants to understand and try everything.



Robert WAN

ZEN PHILOSOPHY, IMPASSIONED HEART

A Way of Life. Robert Wan's philosophy, filled with authenticity and a gentle way of living, is based on Asian Zen philosophy. His principles incorporate certain fundamentals of Feng Shui, oriental wisdom and equilibrium and European pragmatism. It reflects Robert Wan's multi-personality, a subtle mixture of Asia, French Polynesia and Europe. Robert Wan's universe is harmonious and calm. At home, he likes to surround himself with such elements as water, crystal and sand, which for him represent the wealth and purity of his lagoons. His colors: green, the color of revival and youth, represents transformations and equilibrium; and white, the color of purity, symbolizes the infinity.

Zen. Robert Wan has lived a full life. His success stems mainly from his determined work and his instinct, but also from his incredible serenity. Even his activity of merging a permanent challenge with patience reminds him daily of his precepts: the Tahitian cultured pearl requires huge investments for harvesting from one year to the next. Even if the success of the next harvest can be estimated or forecast, the results remain hypothetical until the very moment of harvesting. No one can

speculate on quality. Pearl farming requires nerves of steel, an iron will and serenity for any test. Robert Wan was humble and wise enough in the beginning to learn from the experience of ordinary people who know the lagoons, the islands and their secrets. His philosophy is one of patience, wisdom, mastery and serenity, but also one of resignation. Many disappointments taught him to question himself. For Robert Wan, failure is not synonymous to surrender. He accepts his errors and profits from them.

Perfection? Always. Robert Wan has been producing Tahitian cultured pearls for 30 years. While searching for perfection, his constant goal has been to improve the quality of his gems. To do that, he has combined the experiences of the earliest pearl farmers with his own observations. Today, scientists and specialists continually assist him in this mission. His efforts have been fruitful. Robert Wan today offers pearl colors and quality that never existed a few years ago. Constantly driving himself to the possible limits, he remains the reference for quality thanks to his unbelievable desire to excel.

«The pearl has always brought me luck and I want to pay tribute to it.»

Robert Wan



MARUTEA *Pearl* showcase

The magic sites: Robert Wan decided to invest in the island of Mangareva in the Gambier Islands in 1974. Ten years later he bought the Tuamotu Archipelago atoll of Marutea Sud (South Marutea). Today, the Tahitian cultured pearls from Marutea Sud stand out from all others. Robert Wan truly believes that Marutea pearls are the most beautiful in the world. He bought the Tuamotu atoll of Nengo Nengo in 1990. Today, Robert Wan operates different sites in the Tuamotu and Gambier Archipelagoes—Marutea Sud, Nengo Nengo, Fakarava and Mangareva.



THE PEARL

A HUMAN ADVENTURE

A history of encounters: Robert Wan traveled to Japan in 1973 to meet the grandson of Mikimoto, who promised Wan that if he produced quality Tahitian pearls he would always buy them. When Robert Wan had his first Tahitian cultured pearl harvest in 1974, the Mikimoto company bought everything. Robert Wan pays great attention to guiding signs in life. Mikimoto was the first to demonstrate his confidence in Robert Wan, and that bond still exists today.

A project's insanity vs. a man's wisdom: Robert Wan invested heavily in his cultured pearl farms. Armed with lots of advice from top experts, he began as a pioneer on a very small level of pearl production. Faced with illnesses, climatic whims and various unknowns, it took years before the business became profitable. But by the end of the 1970s, an artisan production became an organized Tahitian cultured pearl farm. Robert Wan provided the necessary means of success by surrounding himself with the best scientists, grafters and specialists. Looking back and realizing what Robert Wan built from nothing hundreds of kilometers from Tahiti with an investment fortune in this large scale project can only lead to the most logical conclusion: there was a certain insanity involved with this project.

Faith, tenacity, success: He has persisted in producing the most beautiful Tahitian cultured pearls for the past 30 years. Neither financial setbacks nor occasional capricious market trends have undermined his iron will. He has always believed in his pearls, dating back to the very first harvest. This new cultured pearl earned its honors as a gem, putting it in the same category as precious stones. The Gemological Institute of America (GIA) gave the Tahitian cultured pearl its official acclaim by recognizing it as a fully qualified gem. The Tahitian cultured pearl is now recognized throughout the world as a

one of the most precious pearls. The Robert Wan Educational Wing at the GIA campus in Carlsbad, California, is evidence of the gem world's recognition of the pioneer of the Tahitian cultured pearl. Robert Wan started up his own auctions in Hong Kong in 1998 to directly approach professionals. He answered the market demand with an unequalled pearl quality, his fabulous shades of color and exceptional sizes and shapes. Recognition and fame were also present. The Tahitian cultured pearl upsets generally accepted ideas with its size, shapes and colors. Without taking anything away from the traditional white pearl, the Tahitian cultured pearl personifies exotic beauty. The biggest jewelers—Mikimoto, Harry Winston, Cartier, Tiffany, Chaumet, Boucheron—opened the door wide for the Tahitian cultured pearl by daring to innovate through the use of this gem with their magnificent creations. The big fashion designers—Chanel, Torrente, Jean-Paul Gaultier—also contributed to the worldwide recognition of Tahiti's gem. Robert Wan's determination contributed to the rise of Tahitian cultured pearl exports as the second biggest economic resource for French Polynesia. He was invited in 2000 to become a member of the very selective "Club N° 1", which recognizes the most successful French exporters. With Robert Wan considered a pioneer in the pearl farming industry, there were others in French Polynesia who emulated him. However, he remains the biggest producer, greeted by his peers as the forerunner, the leader and the reference in the cultured pearl field in French Polynesia. Recognized by his clients and the biggest names in "haute joaillerie" who stock up with his pearls as the reference for very high quality, Robert Wan received the Golden Laurels for International Quality and Aestheticism from the France Promotion Committee in 1995.

Robert Wan's biggest passion in life is undoubtedly the pearl.

Mystical and reassuring at the same time, timeless and original as well, it is always associated with great happiness in life. The pearl is the world's only gem born from a living being perfectly natural and requiring no treatment. While discovering the Tahitian cultured pearl and presenting its color, luster and shape, Robert Wan always detects surprise and fascination in the eyes of its observers.

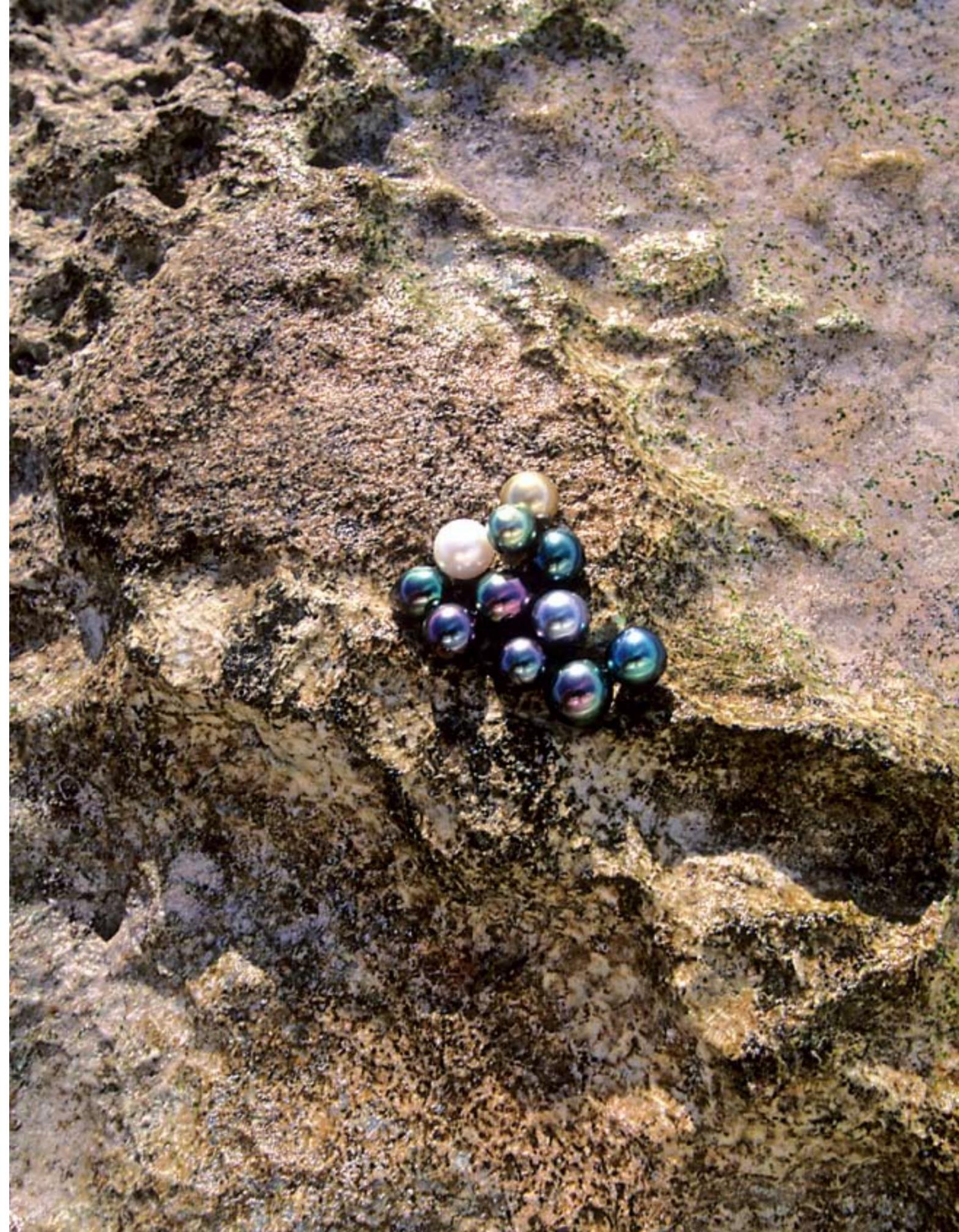
And for Robert Wan, the passion he felt during his first harvest still exists today. He loves pearls and he is always present for harvests, those magic moments on the pearl farms. He can spot his own pearls and determine where they are from like an oenologist can detect the vine used to produce a wine. Robert Wan likes to compare the vineyards and his atolls. "There are similarities between a pearl and a bottle: their quality is measured with the flavor or taste characteristics for the wine, or with the color, luster and orient for the pearl; both depend closely on the place where they grew up, and also on the hand that gave birth to them."



balancing & sharing

Robert Wan's pearls draw their beauty from the pure lagoons of the Tuamotu-Gambier Archipelagos. That explains why he committed himself to preserving the quality of the water and the sites. Scientists study and control the lagoons' water, fauna and flora, and Robert Wan continually invests in observation and research activities involving the underwater environment. For him, the development of pearl farming should be carried out in perfect harmony with nature and requires an absolute respect of the environment. Robert Wan and his team know that an absolute respect for this undertaking is the only possible way for a long-lasting and profitable development. It's impossible to be in this type of work without loving nature. Conversely, it was undoubtedly Robert Wan's big love of nature that made him choose this field of work. Even he says he prefers the open air, particularly in his islands and atolls.

This man of great simplicity also said he feels better on these islands and atolls than anywhere else. And it is sufficient to see him on Marutea Sud, Nengo Nengo or on his other pearl farms to realize that the businessman has been replaced by the pearl farmer, the worker and the fisherman, constantly filled with wonder.

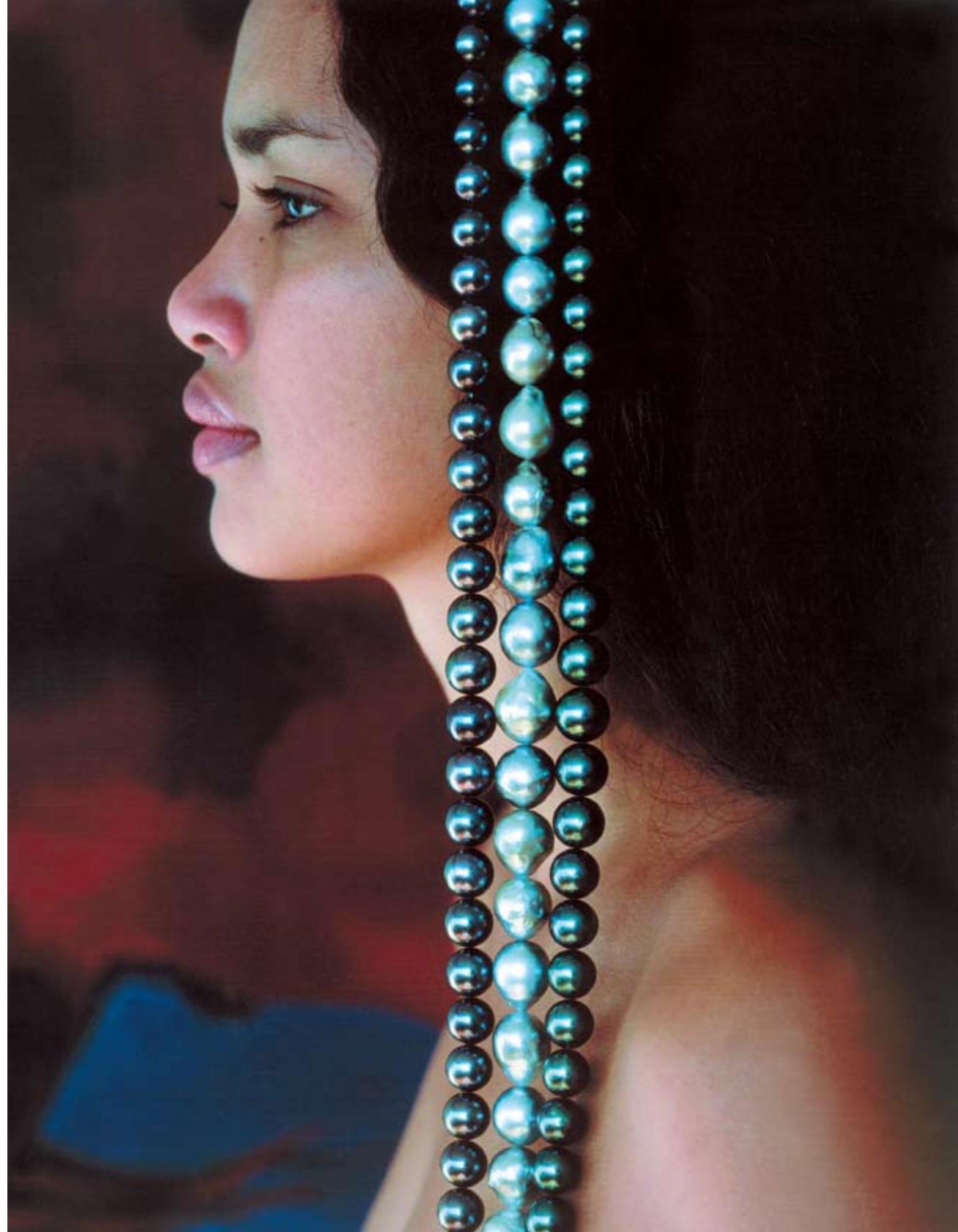


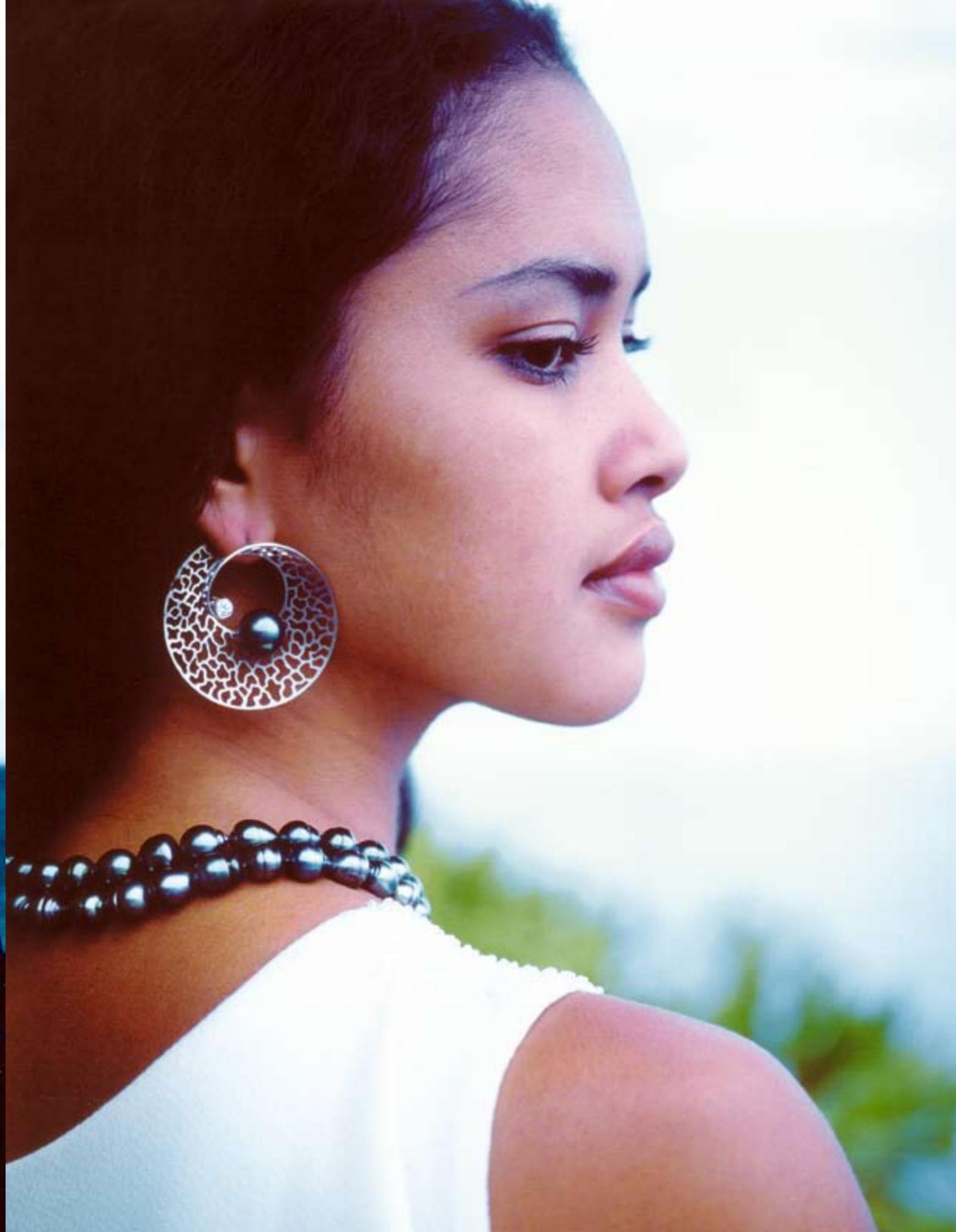
ENCOUNTER



PORTFOLIO

by ANDREÏ BRONNIKOV







PATRON

the pearl MUSEUM

“THE ROBERT WAN MUSEUM IS A LIVING TESTIMONY TO THE PEARL AS A JEWEL”

Aware of his trail-blazing role, Robert Wan was keen to preciously record and save everything that has helped him to advance. A passionate collector, he founded the world's first museum dedicated to the pearl in general and the Tahitian cultured pearl in particular. The museum is located in Papeete, on his home island of Tahiti. This is a virtual bible where one discovers all that has had an effect on the pearl, either directly or indirectly, from antiquity right up to modern times. Each month thousands of visitors are guided through the museum, where they share a man's great passion.



ROBERT WAN

Jewelry



Creativity purity, quality.

Robert Wan, the expert on the Tahitian cultured pearl and mother-of-pearl has oriented his strategy since the beginning of the 21st Century towards branding and the finished product: jewelry.

There are many jewelers who work with Robert Wan's Tahitian pearls: Cartier, Van Cleef & Arpels, Boucheron, Chanel, Mikimoto, Suarez...

But who else other than the biggest producer of Tahitian cultured pearls could advance and highlight work done with the pearl?

Since 2002, the Robert Wan Tahiti brand has taken off to become a universal definition of high end products such as jewelry, watches and skin care line.

As a lover of beauty, Robert Wan brings together the best designers for his brand. With jewelry, the beauty is born from harmony. The designers chosen by Robert Wan are those who know how to observe the purity of the matter, whether it be a pearl or mother-of-pearl, and understand its infinite richness, always focusing on its intrinsic beauty. Just as Robert Wan envisioned artists draw inspiration from nature surrounding them. Just like jewelry must reveal the woman, a pearl does not need to be covered in gold or diamonds to reveal a gem. The materials, the design, the drawing, the ornaments only exist to enhance its beauty. Robert Wan opens his doors to new artists, encouraging them to sublimate the pearl and mother-of-pearl. There's no doubt they will be able to come up with ad infinitum creations using these gems. Robert Wan's recurring theme is: creativity, purity, quality.

A CONTEMPORARY *vision of jewelry*

The versatility of today's Tahitian pearl, with its shapes, sizes and colors, allows for designs and work that result in a more inventive product than ever before.

Robert Wan understood this and his team developed an entire concept of multi-purpose jewelry: a necklace, perhaps a bracelet, or even a belt. All perfectly meet the needs of today's active woman. Using different natural materials, such as leather, raw silk, silk shantung, chiffon, etc., also allowed him to develop "middle range" lines of fashion and trends using pearls unknown to the general public. But these pearls—baroques and circled—have so much character. Thus, Robert Wan showed the jewelry world and its professionals that the pearl in general, and the Tahitian pearl in particular, offers the possibility, depending on its design and its creator's open-mindedness, of being a gem for the most classic, the most chic, the most fashionable, the most trendy and the most original. That is why today's Robert Wan Tahiti creations are tomorrow's trends.



Collection

Robert WAN Tahiti

The Art of Robert Wan

Robert Wan, the emperor of the Tahitian cultured pearl, connoisseur in the science of pearl farming has a profound respect of the environment and of divergent cultures.

The Robert Wan Tahiti brand embodies originality and versatility in its designs of its Tahitian Pearl jewelry in a universe that respects nature and brings to mind ancient civilizations.

Robert Wan pays tribute to his beginnings and to the forces of nature that have enabled him to create the ultimate design of one of the most precious gems in the world. After four years of developing the Robert Wan Tahiti brand on an international level, the prospect of using circled and baroque pearls for his designs today mark the trends of actual fashion using his creations as high end fashion accessories.

The Robert Wan Tahiti collections

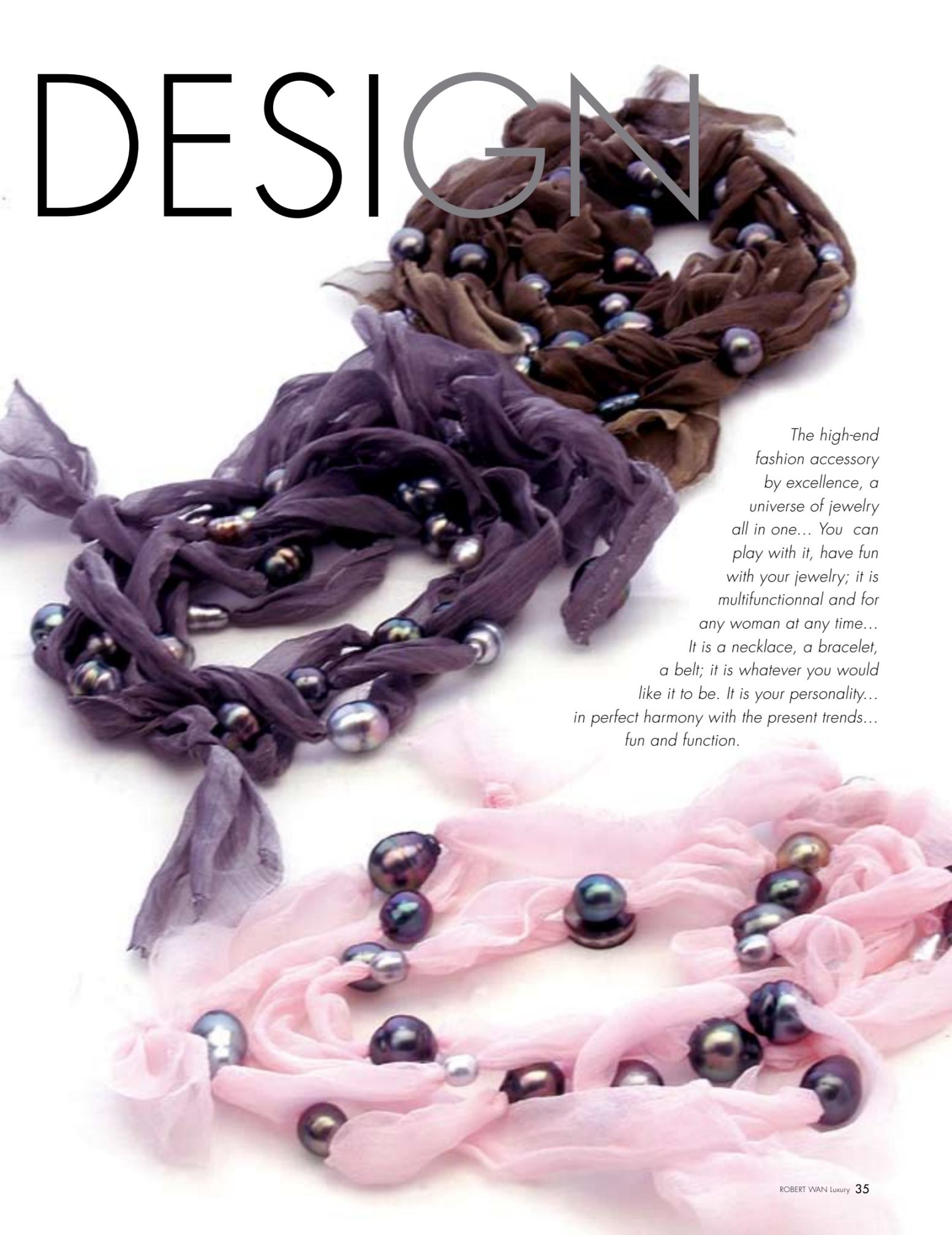
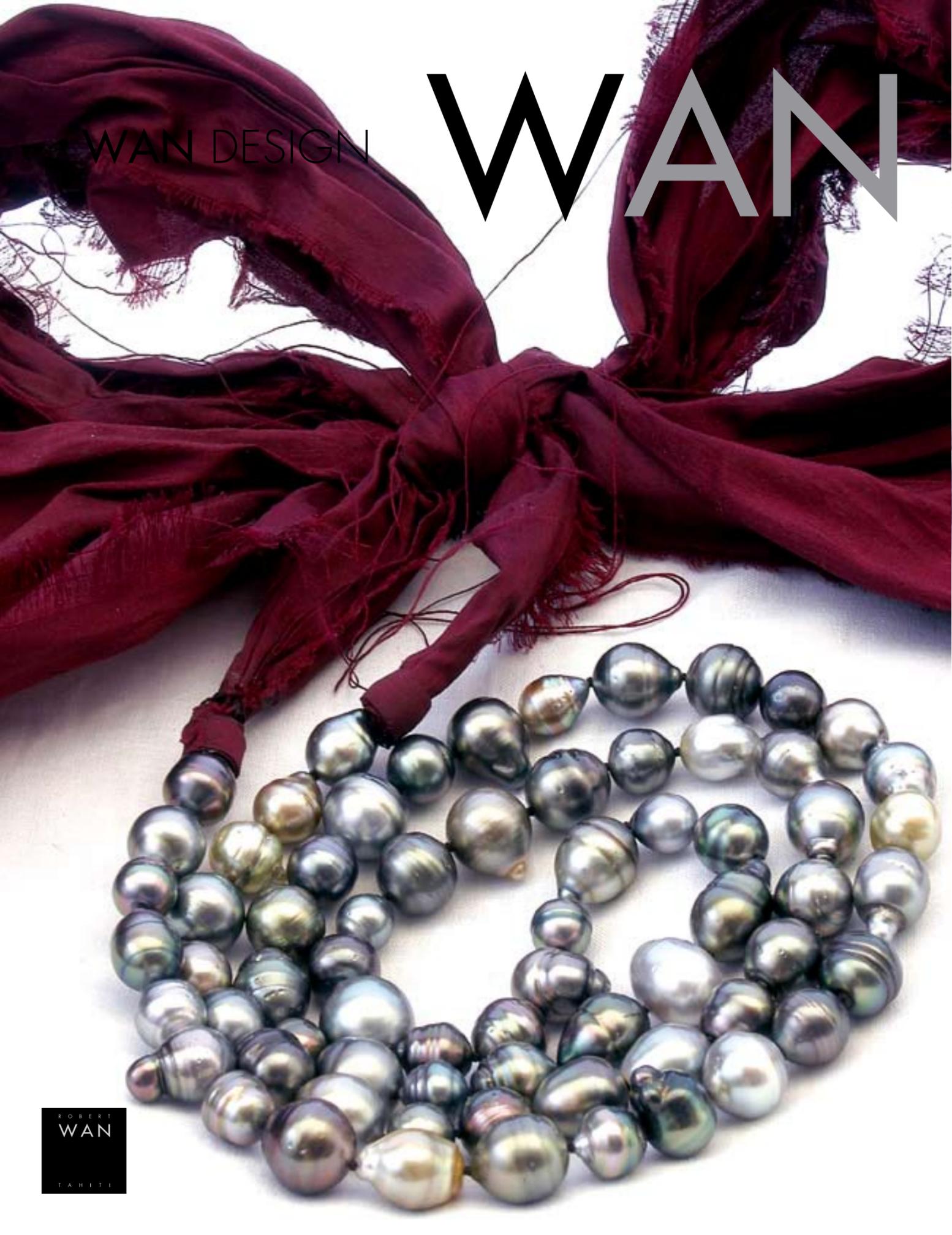
Contemporary and different jewelry, a need for a multifunctional accessory combining style and sensuality. The three lines of jewelry express their differences respecting shapes, colors and trends but converge into one concept : Pearls that are designed by Nature.



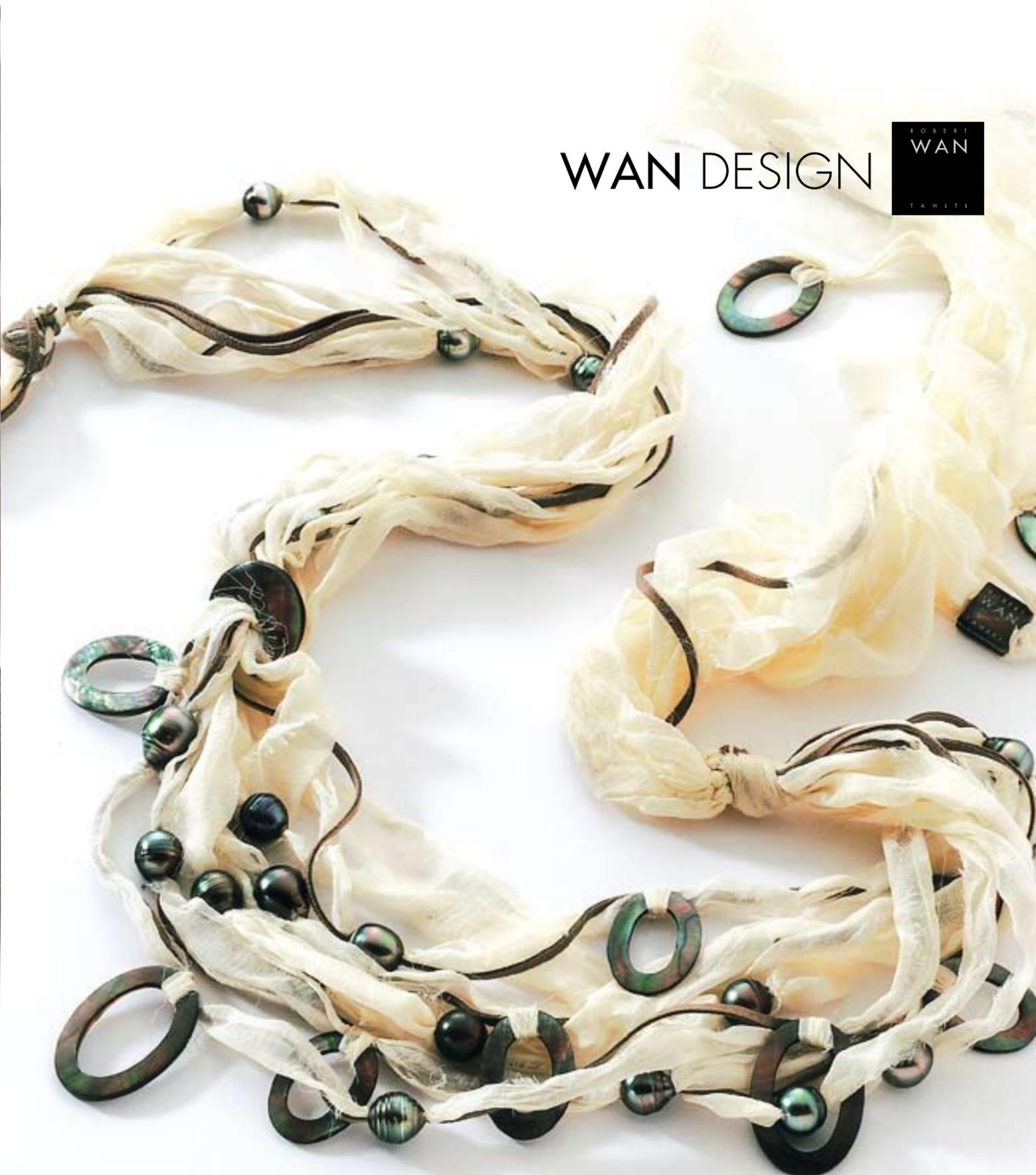
WAN DESIGN

WAN

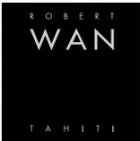
DESIGN



The high-end fashion accessory by excellence, a universe of jewelry all in one... You can play with it, have fun with your jewelry; it is multifunctional and for any woman at any time... It is a necklace, a bracelet, a belt; it is whatever you would like it to be. It is your personality... in perfect harmony with the present trends... fun and function.



WAN DESIGN



R O B E R T WAN COLLECTION

Between tradition and modernity, the jewelry adapts itself to a woman's mood... Today Robert Wan Tahiti creates a new vision of jewelry, fashion and art of infinite possibilities by using Tahitian pearls, precious metals, exceptional pearls, contemporary jewelry, different, but still the sign of the times...



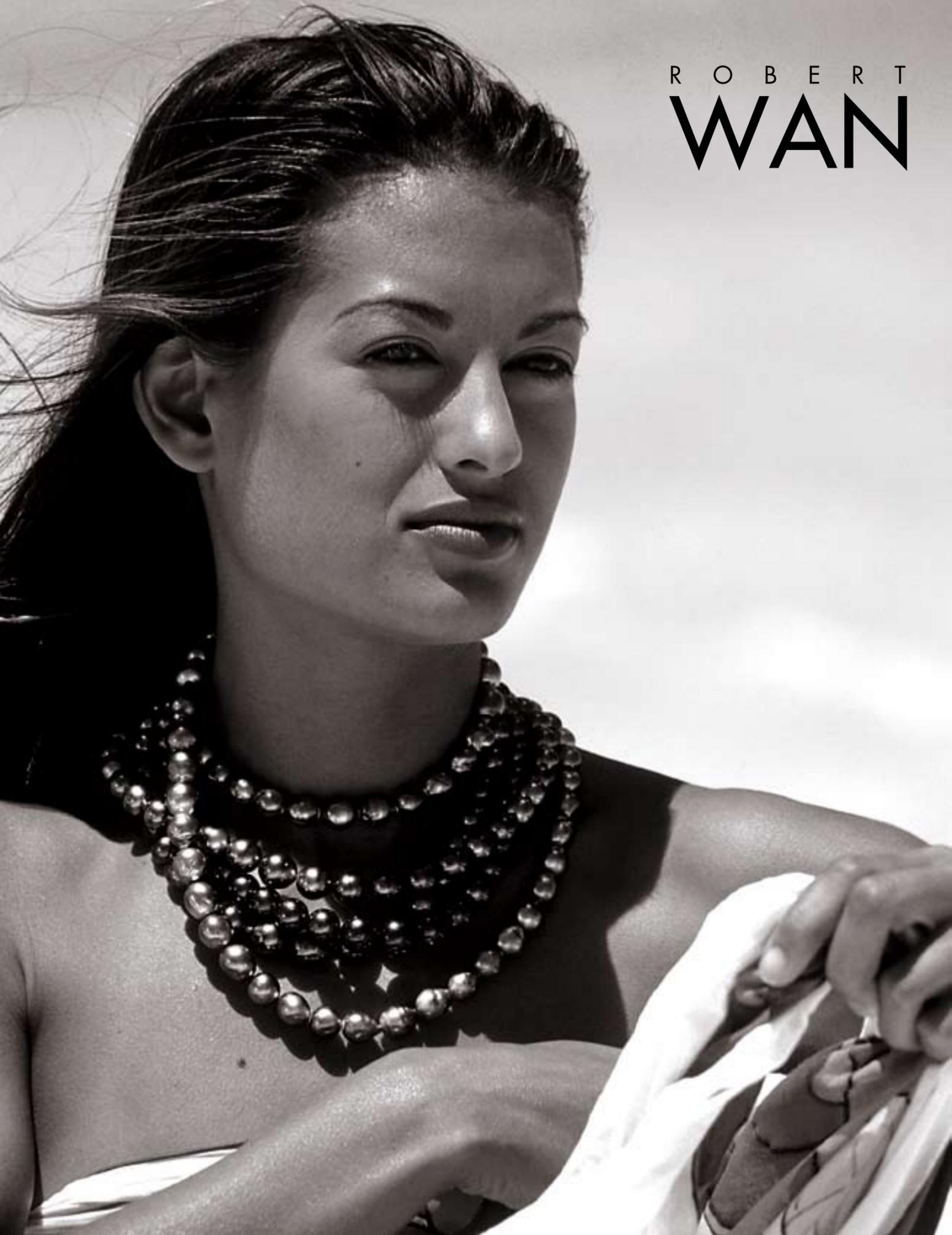


ROBERT
WAN COLLECTION



R O B E R T
WAN

CONNOISSEUR

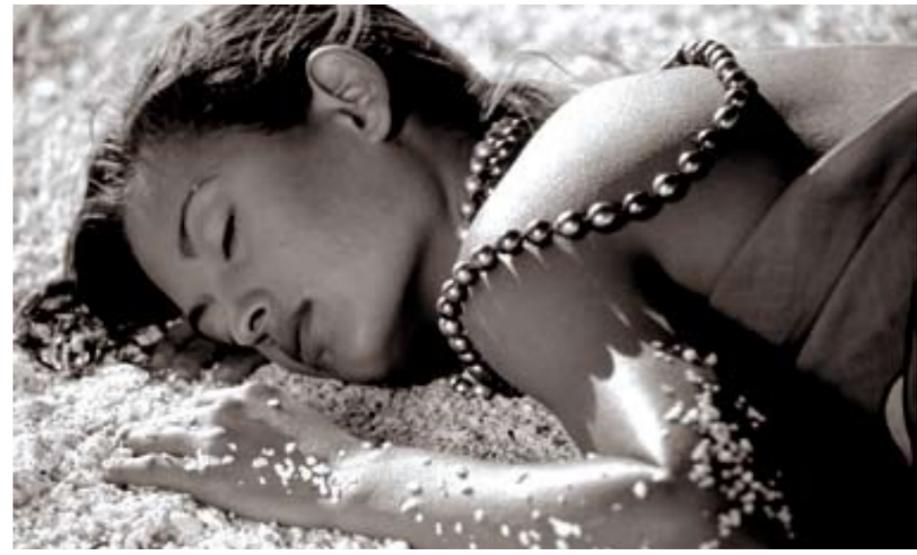
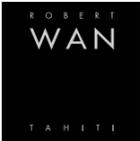


*Several
years of work and
harvests, a unique selection of pearls
in perfect shapes and sizes with a harmony of
natural colors and exceptional quality epitomize
the heartfelt profession of Robert Wan Tahiti:
the art of being different . . .
being exceptional . . .*

R O B E R T
WAN
T A H I T I



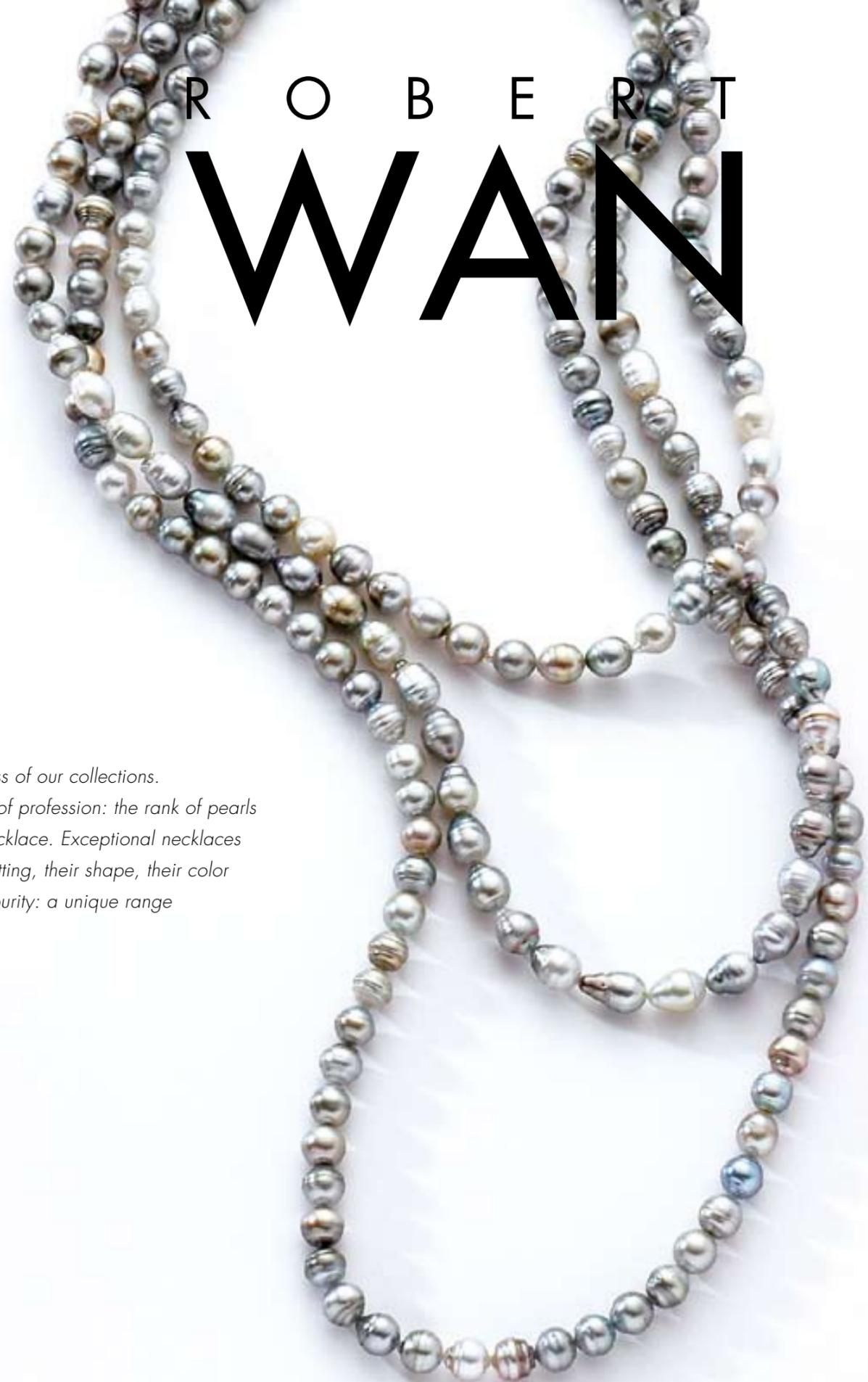
ROBERT
WAN CONNOISSEUR



CHOKER



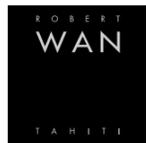
ROBERT
WAN



*The timeless of our collections.
Our heart of profession: the rank of pearls
or long necklace. Exceptional necklaces
by their cutting, their shape, their color
and their purity: a unique range*



CHOKER ^{R O B E R T} WAN



A N EXTRAORDINARY MEETING BETWEEN TWO VISIONARIES

An encounter between Robert Wan, who has given the Tahitian cultured pearl its prestigious reputation, and Daryoush Shafa, who has designed some of the most extraordinary jewelry watches.

ROBERT WAN

When one thinks of Tahitian black pearls, one name immediately comes to mind: Robert Wan. Not content simply being the most illustrious producer of the Queen of Pearls, his pearl farms produce the most beautiful gems – veritable wonders that are the most sought-after in all four corners of the world. This amazing “Monsieur” is an exceptional man with a striking personality. His name is Chinese-Cantonese, his nationality is French, and his native country is French Polynesia. Within the past 32 years, Robert Wan has built an empire, but he has nevertheless managed to maintain a great simplicity and certain humility. Robert Wan enchants everyone he encounters with his kindness, his attentiveness, his sense of humor, and his great generosity. He is exceptionally dynamic and well-traveled. One day he may be in Hong Kong for one of his pearl auctions, and next week in French Polynesia, overseeing the pearl harvest at his private atoll, or in his office in Papeete, or in New York or Paris for the launching of his jewelry line. “Robert WAN Tahiti” jewelry is versatile enough to suit all the women who wear it. Whether it be a fashion accessory, keeping up with all the different trends of the times – bold, ethnic chic, highly original – or as classic as the Robert WAN Connoisseur, the unique and timeless gems of this collection showcase the flawless perfection and exquisite beauty of Robert Wan’s Tahitian cultured pearls.

DARYOUSH SHAFI

Daryoush Shafa may be one of the best-kept secrets in the notoriously discreet world of Swiss watches. His client list reads like a map of Place Vendôme in Paris and includes such revered names as Van Cleef & Arpels, Chaumet and Vacheron-Constantin, Corum. Yet only industry insiders know his name.

Born in Teheran, educated in Rome and now, living in Paris, Daryoush knows instinctively the needs of today’s global customer for luxury goods. He speaks four languages fluently, including English, and travels extensively. He often comes to the United States to visit his two grown children and their three siblings. His designs are innovative, characterized by new techniques, new materials, and revolutionary techniques. More than 20 years of industry experience allows him to ensure the proper execution of his ground-breaking designs. A good example of Daryoush’s unique artistic talent is the tribute to Paris he conceived and developed for Corum. Titled “The bridges of Paris”, this entire collection was inspired by the architectural details of the most famous bridges in the “City of Lights”.

Another first in the market was “The Absolutes”, a collection he created for Vacheron-Constantin, including Kala & Aurora watches. With a price tag of \$400,000, they were the first up-market jewelry watches ever made, forging a path that other high-end brands later followed. He then designed the first entirely crystal watch for Daniel Swarovski, a true tour-de-force. With “The Pearl”, the first-ever mother-of-pearl and pearl watch, he manages to match this accomplishment.



Pearl & POSEIDON

by Robert WAN



Pearl

by Robert WAN

"The Pearl," the first Tahitian Pearl and mother-of-pearl watch, is wholly original in its conception.

"The Pearl" is as fine a piece of jewelry as it is a watch. To this day, no comparable watch exists. To realize this "extraordinary" piece in the true sense of the term, the creators innovated the way of preparing "The Pearl" itself. It is cut, adjusted, and polished by master artisans, specialists in precious stone cutting.

All the pieces were adjusted in the Swiss Jura at Locle and the Chaux-de-Fonds, the birthplace of haute de gamme Swiss watch-making. Each piece incorporates the best top Wesselton-quality diamond studs. All the stones, diamonds, and sapphires are cut and set by hand in Tel Aviv for the case, the bracelet, and the links. An "invisible" setting method is used for the stones, which are placed on a smooth surface in 180 grams of gold extracted from a 1 kilogram block. The back of the watch is also set with precious stones.

The two Tahitian cultured pearls are of gemstone quality, each measuring 13mm in diameter. They are a dark-gray color, impeccably lustrous and perfectly round.

Double fold-over clasp in gray gold.

High-quality Swiss movement.

Developing "The Pearl," from the first rough sketches to the finalization of the first piece, took more than 18 months.





POSEIDON

designed by Daryoush SHAFI



Pearl

designed by Daryoush SHAFI

POSEIDON

From the other side of the
ocean, a gem rises . . .



NaOr.

The Jewel of skin care

YOUTH OF 500 MILLIONS-YEARS.



Robert Wan body care treatment products are designed to protect the skin against daily stresses. They give an intense sensation of wellness. They provide authentic and impressive care with subtle textures and a light fragrance. The special feature of this line of body care is a cocktail of active proteins provided by the mother-of-pearl, shell of the Tahitian pearls oyster. The French National Organization for Scientific Research (CNRS) in Paris has patented this high technology process.



The Jewel of skin care

THE Na©r. LINE OF CARE

is designed to provide the essential ingredients in 10 products that are subtle in texture and ultra-light, with a fresh and delicate fragrance.



GENTLE CLEANSING WATER
DAY CREAM
NIGHT CREAM
GENTLE FACIAL SCRUB
GENTLE FACIAL MASK
CONTOUR EYE CREAM
BODY MILK
BRIGHTENING CREAM
BUST AND NECK CREAM
INTERIOR EXTERIOR

Cleans, Tones Up, Soothes
Protects, Hydrates, Illumines the complexion, SPF 12
Nourishes, Firms Up, Hydrates
Exfoliates, Cleanses, Softens
Regenerates, Hydrates, Soothes
Soothes, Lifts Up, Drains
Hydrates, Nourishes, Firms Up
Unifies, Glows, Protects
Lifts Up, Shapes Up, Invigorates
Tones, Energizes, Beautifies Skin Texture

SKIN CARE

THE VITALITY Na©r

OF THE TAHITIAN OYSTER.

Robert Wan, the Tahitian black pearl emperor, produces in his wonderful Tuamotu-Gambier atolls and islands colored pearls as well as mother-of-pearl of incomparable beauty and richness. Robert Wan worked in close collaboration with a research team from the CNRS (France's National Center of Scientific Research) and the National Museum of Natural History in Paris headed up by Professor Evelyne Lopez. The result is a unique line of facial and body care cosmetic products. All these products have one thing in common: they are composed of very active substances extracted from the Pinctada Margaritifera, Cumingi variety, mother-of-pearl bred in the lagoon of Robert Wan's Marutea Sud atoll. This cosmetic line is called Na©r. The name stems from the association of two basic life elements: Na, the chemistry sign for sodium © is the chemistry sign for carbon r is the first letter in the name Robert, as in Robert Wan.

The powers of the mother-of-pearl: A long time ago, Egyptians, Chinese and American Indians recognized various properties of this iridescent substance known as the "mother-of-pearl", which lined certain shells. They protected the skin and strengthen the organism. One of the powers has been put to good use. It contain the same substance found in the restorative and reconstructive properties of oysters. The reconstructive cells of mother-of-pearl shell. The producing cells of the mother-of-pearl of the oyster are capable, like human bone cells, of producing an organic component which it then mineralizes. Evelyne Lopez and her collaborators have tried to understand how this component, which is essentially made of proteins, could mineralize and form a skeletal tissue.

The special feature of the Na©r skin care line is its cocktail of active proteins coming from the mother-of-pearl. This high technology process involving skin action and effects patented by the CNRS can be scientifically proven. These active protectors provide vitality, youth and firmness.

The way the Pinctada Margaritifera mother-of-pearl forms is very similar to the way that human skin tissue protects us. Like the skin tissue, the mother-of-pearl stores in its organic component shared with its mineral component an exceptional diversity of bioactive molecules:

- Proteins similar to collagens, which provide resistance and firmness
- Proteoglycans, which set and retain hydration
- Cytokines, or growth factors, which allow for communications between the cells
- Supporting proteins, which insure skin cohesion
- Purifying and nutrient polysaccharides.

The bioactive molecules of the Na©r line set in motion a cascade of sequential beneficial effects on the skin. They:

- Re-educate the innate functions that the skin loses over time
- Reprogram the skin's cell communication
- Restratify the skin
- Restructure the dermis

The effects are particularly visible on fine lines skin, surface aging and wrinkles. Na©r adds brightness, firmness and a unified tone. Regardless of age and the type of skin, Na©r prepares and helps to protect against daily stress.

As a skin repairer, Na©r works effectively to repair the traces of time. It also helps healing, which is why the Na©r line of products is also very effective following plastic surgery.

Robert Wan Offices

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Robert Wan jewelries

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Rober Wan Tahiti	Tahiti	Intercontinental	Tel : + 689 82 05 69
Rober Wan Tahiti	Moorea	Intercontinental	Tel : + 689 56 20 68
Rober Wan Tahiti	Moorea	Sheraton	Tel : + 689 56 42 61
Rober Wan Tahiti	Bora Bora	Vaitape	Tel : + 689 67 50 27
Rober Wan Tahiti	Bora Bora	Intercontinental	Tel : + 689 67 71 23
Rober Wan Tahiti	Bora Bora	Bora Bora Nui	Tel : + 689 67 53 13
Rober Wan Tahiti	Bora Bora	St Régis	Tel : + 689 60 78 35

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CNRS - UMR 8572	France	Paris

Important contacts

GIA	USA	California
GIE Perles de Tahiti	Tahiti	Papeete

Robert Wan Tahiti around the world

Europe

France	Aix en Provence
France	Paris
France	Marseille
Germany	Nordsehl
England	London
Belgium	Brussels
Italy	Padova
Portugal	Lisboa
Spain	Madrid
Spain	Tarragona
Spain	Barcelona
Spain	Reus
Spain	Ciudad Real
Spain	Murcia
Spain	Zaragoza
Spain	Valencia
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